



## Anna Kisiel, PhD

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### **The scientific fields of interests:**

Feminist pedagogy, literary theory, matrixial psychoanalysis, trauma studies, photography theory, body and femininity in the visual arts and literature

Anna Kisiel is an assistant professor at WSB University and coordinator of English philology. She holds a PhD in literary studies based on her dissertation entitled *Corporeal Aesth/ethics. The Body in Bracha L. Ettinger's Theory and Art*. She also holds an MA degree in English studies. She has authored numerous academic texts

### **Selected publications:**

"We have an origin like water": The Path towards Femininity in Eavan Boland's *The Journey*, *Postscriptum Polonistyczne*, 2021, vol. 27, no. 1, pp. 125–138.

Przełamując spojrzenie Orfeusza. Praca (anty)archiwalna Brachy L. Ettinger, *ER(R)GO. Teoria – Literatura – Kultura*, 2020, no. 41 (2/2020), pp. 97–110.

*Aesth/ethical Bodies: Bracha Ettinger's Eurydices and the Encounter with the Other's History*, in: *The Body in History, Culture, and the Arts*, eds. Justyna Jajszczok, Aleksandra Musiał, Routledge, New York–Abingdon, 2019, pp. 149–160.

(Nie)bezpiecznie blisko. Pytanie o trop śmierci w fotografii Franceski Woodman, in: *Kontrinterpretacje*, eds. Alina Świeściak, Magdalena Piotrowska-Grot, Ewelina Suszek, Universitas, Kraków, 2018, pp. 313–324.